

DIRECTED STUDY PROPOSAL

GENERAL INFORMATION			
THIS DIRECTED STUDY (DS) PROPOSAL FORM IS DUE TO YOUR DS COURSE LEAD BY WEEK 2 OF THE SEMESTER.			
ON COMPLETION OF THE DIRECTED STUDY(DS), ALL STUDENTS MUST SUBMIT A REPORT TO THEIR FACULTY MENTOR FOR GRADING (PASS/FAIL) CCING THE DS COURSE LEAD BY WEEK 14 OF THE SEMESTER			
STUDENT NAME: Julie McIntosh		STUDENT ID:	
ECU EMAIL: jmcintosh48787@ecuad.ca		0110880	
Please indicate one of the Directed Study options below			
<input type="checkbox"/>	RA work	in LAB / PROJECT (please identify):	MENTOR:
<input type="checkbox"/>	TA work	for COURSE (please identify):	MENTOR:
<input checked="" type="checkbox"/>	Individual Project	PROJECT (please identify): Tangent with auditing course	MENTOR:

Please fill in the appropriate fields		
DIRECTED STUDIES I (Spring, Year 1)	GSMD550	<input checked="" type="checkbox"/>
DIRECTED STUDIES II (Summer or Fall, Year 2)	GSMD650	<input type="checkbox"/>
COURSE LEAD (Faculty member)		

TITLE AND DESCRIPTION (50-200 words, use a separate sheet if necessary)
<p>During the course of the Spring semester, I will create an experimental storyboard using various materials and tools and presenting it in a practical, 3D environment. The intent is to explore this new way of narrative design and see whether visualizing and experiencing spacial cognition aids storyboard artists in better familiarizing themselves with subject and material, and whether this improves the process of storyboarding itself. I plan to use alternative methods of documentation and experiment with material to create a 3D, maquette-style storyboard. I am curious to know whether this is an effective way for non-visual storytellers to depict their ideas.</p> <p>The alternative documentation would include auto-ethnographic research of different and unconventional materials: quick studies of maps, quick sketch drawings unrelated to script or story, 3D maquettes, photography.</p> <p>I will be structuring my learning around my chosen audited course this Spring semester: Storyboarding 215. I am in conversation with my storyboard teacher Darren Brereton, and animation professors Martin Short and Lorelei Pepi.</p> <p>I plan to present my research my explaining my personal exploration (auto-ethography), the visualized storyboard, and</p>

LEARNING OBJECTIVES (DO NOT EDIT)		
<ul style="list-style-type: none"> • Actively document and reflect on research and creative process • Direct and manage own work iteratively, from conception to completion • Move flexibly between different modes of thought (convergent/divergent, concrete/abstract, logical/intuitive) in responding to the design problem and opportunities • Show competence in: participatory design research / material practice / understanding specific issues and challenges in engaging stakeholders in the design process • Correctly cite references and acknowledge the work of others • Manage time efficiently and work effectively in teams or individually, as required <p>Assess own and others work realistically, contribute to discussions, and respond constructively to feedback</p>		
Identify a minimum of 3 additional LEARNING OBJECTIVES below		
<ul style="list-style-type: none"> • Explore whether my personal explorative work led to a playful understanding of spatial narrative design • Whether spatial design leads to a richer understanding of narrative storytelling • Whether a collaborative approach to narrative storytelling using 3D design is conducive or not to storyboarding • A beginner's knowledge of 3D printing, or maquette making • Whether alternative forms of documentation helps in storyboard development. 		
PROGRAM OF WORK (on a separate page, develop a Gantt chart, or similar)		
See attached document		
PROJECTED MATERIALS AND EQUIPMENT USAGE		
Computer 3D printing (unsure) Office supplies, Maquette materials, miscellaneous		

SIGNATURES REQUIRED FOR APPROVAL OF DIRECTED STUDY		
The undersigned agree to this scope of work as the basis for a Directed Study:		
Student	Date	January 25, 2023
DS Mentor	Date	



JAKE KERR FACULTY OF GRADUATE STUDIES
MASTER OF DESIGN PROGRAM
T: 604-844-3833 E: gradstudies@ecuad.ca

DS Faculty Course Lead (Associate Dean, MDes Program)	Date
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